

VOLUNTEER LAWYERS FOR THE ARTS

An Informal Seminar On
Artists' Housing in SoHo

May 11, 1973

6 P.M. - 10 P.M.

PROGRAM

6 P.M. to 7 P.M. Exhibition and Archival Tapes of SoHo's History

7 P.M. Seminar

Participants:

Olga Berdé Mahl, Moderator; attorney and member, Board of Directors,
Volunteer Lawyers for the Arts

Ellie Amel, Chairman, Artists' Certification Committee; Co-chairman,
Citizens for Artists' Housing

Doris Freedman, Arts Administrator; Chairman, Citizens for Artists'
Housing

Adriana Kleiman, Principal Planner, Economic Development Section,
City Planning Commission

Charles Leslie, President, SoHo Artists Association; filmmaker

Marilyn Mammano, Community Liason for Community Planning Board 2,
Department of City Planning

Shael Shapiro, practicing architect; member, SoHo Artists Association

William C. Shopsin, A.I.A.; former Chairman, Historic Buildings
Committee, New York Chapter American Institute of Architects;
Deputy, State Preservation Co-ordinator; Consultant to the
New York City Landmarks Preservation Commission; practicing
architect

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1. Introduction:

Olga Berdé Mahl

2. SoHo as a joint living and working quarter for artists; how it came about and pressures for legalization:

Charles Leslie and Doris Freedman

3. Existing zoning in SoHo, A.I.R., Artists Center Special Permits:

Marilyn Mammano

4. Rezoning:

Adriana Kleiman

5. Certification Procedures:

Ellie Amel

6. Building Code and Enforcement:

Shael Shapiro

7. SoHo as an Historic District:

William C. Shopsin

8. Legal Problems:

Olga Berdé Mahl

9. Symposium - "Where are the winds blowing?"