

Parks, Recreation and Cultural Affairs Administration

August Heckscher, Administrator,
Commissioner of Parks

Joseph P. Davidson,
First Deputy Administrator

The Arsenal · 830 Fifth Avenue · New York, New York 10021

John V. Linasay,
Mayor

Telephone:

Dear Applicant:

The Department of Cultural Affairs has received your inquiry for certification as an artist in order to qualify for joint living-working quarters under the amended New York zoning resolution creating the new SoHo M1-5A and B zones and designating the Department of Cultural Affairs as the certifying agent.

The Department is accepting applications for certification from any creative artist who needs to live and work in a large space.

The Application for Artists' Certification will be reviewed by a Committee of 20 people selected by the Department. This Committee consists of artists from the area as well as other parts of the City, and citizens affiliated with the visual and performing arts.

If your application is approved, a letter of certification will be issued to you by the Department of Cultural Affairs. Should your application be refused you may appear before a separate appeals panel.

The enclosed form is designed to give the Committee and the Department as complete a picture as possible of your qualifications and need for this particular kind of joint working-living space. No one question will be the determining factor for certification. The Committee will be looking for your degree of commitment to your work and the demand of your art form for large space.

The application should be filled out and returned to us promptly since it is necessary that you be certified in order to occupy a loft in the M1-5A or B zones. Please note that while this certification qualifies you as an artist-resident it does not certify that your loft has met building code requirements as defined by the New York City Department of Buildings.

Courtney Callender
Deputy Commissioner

STAFF

Artistic Director
Museum Director
100-8114

Administrator August Heckscher, Dr. 021210

CERTIFYING COMMITTEE

The Certifying Committee is composed of 5 artists from SoHo,
5 artists from any area, and 10 arts management people.

Ellie Amel -- Citizens for Artists' Housing

Eliot Barowitz -- Artists' Tenants Association

Kent Barwick -- Executive Director, Municipal Art Society

Ruth Bowman -- Curator, N.Y.U. Collection

Paula Cooper -- Gallery Owner

Peter Cott -- Executive Director, Westbeth

Nancy Gabor -- SoHo, theatre

Manny Ghent -- SoHo, Electronic Composer

Richard Hurwitz -- SoHo, Musician

Jo Ellen Johnson -- Theatre-Dance

Charles Leslie -- SoHo, Film Maker

Marietta Milbert -- TriBeCa, Painter

David Milne -- SoHo, Painter

Jerry Ordovery -- Lawyer

Lauren Raikin -- New York Free Theatre

Ida Rubin -- Curator

Alex Starkey -- TriBeCa, Sculptor

Marcia Tucker -- Curator, Whitney Museum

Ruth Wittenberg -- Planning Board #2

Deputy Commissioner Courtney Callender -- Ex-Officio

APPEALS BOARD

STAFF

Kenneth Dewey
Doris Freedman
Klaus Kertess
Gerhardt Liebmann
Eli Ramon
Ruth Richards
Administrator August Heckscher, Ex-Officio

Andre Bishop
Martha Pincus
360-8214,

Excerpts from the City Planning Commission Calendar, January 6, 1971

"Joint Living-Work Quarters for Artists

A joint living-work quarters for artists consists of one or more rooms in a non-residential building, on one or more floors, which are arranged and designed for use by, and are used by not more than four non-related artists, or an artist and his family maintaining a common household, with lawful cooking space and lawful sanitary facilities, and including adequate space reserved for the artist or artists residing therein. An artist is a person so certified by the New York City Department of Cultural Affairs.

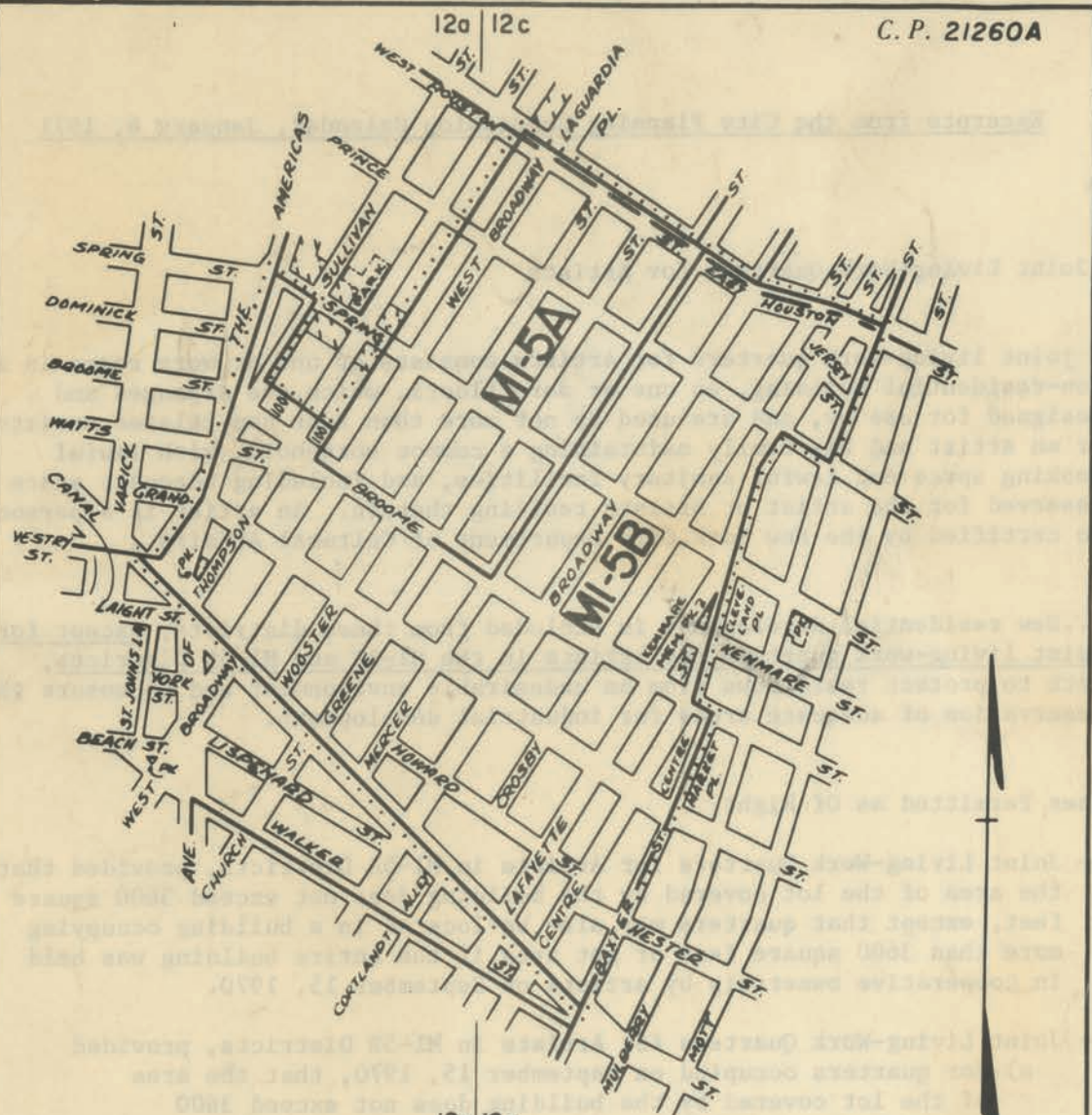
...New residential development is excluded from these districts, except for joint living-work quarters for artists in the M1-5A and M1-5B Districts, both to protect residences from an undesirable environment and to ensure the reservation of adequate areas for industrial development.

Uses Permitted as Of Right

- 1- Joint Living-Work Quarters for Artists in M1-5A Districts, provided that the area of the lot covered by the building does not exceed 3600 square feet, except that quarters may also be located in a building occupying more than 3600 square feet of lot area if the entire building was held in cooperative ownership by artists on September 15, 1970.
- 2- Joint Living-Work Quarters for Artists in M1-5B Districts, provided
 - a) for quarters occupied on September 15, 1970, that the area of the lot covered by the building does not exceed 3600 square feet, except that quarters may also be located in a building occupying more than 3600 square feet of lot area if the entire building was held in cooperative ownership by artists on September 15, 1970
 - b) for quarters occupied after September 15, 1970, that the area of the lot covered by the building does not exceed 3600 square feet and that the building was occupied at least in part by an artist on September 15, 1970.

Special Provisions for Joint Living-Work Quarters for Artists

In the district indicated, no building containing joint living-work quarters for artists shall be subdivided into quarters of less than 1200 square feet."



12a 12c
 CITY PLANNING COMMISSION
 CITY OF NEW YORK
**DIAGRAM SHOWING PROPOSED
 ZONING CHANGE
 ON SECTIONAL MAPS**
12a & 12c
 BOROUGH OF
 MANHATTAN

Modified January 20, 1971
 New York, December 9, 1970

Louis Roberts
 Director, Division of Zoning



NOTE:

- indicates Zoning District boundary.
- The area enclosed by the fine dotted line is proposed to be changed from an MI-5 District to MI-5A and MI-5B Districts.
- indicates a CI-5 District.